

# OVERVIEW OF AMP'S PROGRAMMES

## FOUNDATION PROGRAMME

**Kick-starting music education in primary schools through ensemble programmes, including music training for in-service teachers.**

The purpose of this programme is to establish sustainable music ensemble programmes at our partner primary schools, targeting learners in Grades 4-7. Integral to the programme is the training of in-service teachers who lead the ensembles at their respective schools. Through this programme we introduce basic musical skills, concepts, and musicianship to young learners and get them fired up about music. AMP is currently partnered with 6 primary schools and aims to eventually reach all of Grahamstown's historically disadvantaged primary schools.

### ACTIVITIES:

- Ensemble teaching at primary school level
- In-service teacher training
- Identifying promising young musicians to benefit from AMP's core programme

## CORE PROGRAMME

**Rigorous course of formal music studies for secondary school learners.**

This programme is aimed at secondary school learners (Grades 8-12). We provide a rigorous 5 year course of music studies and specialist opportunities for the development of the individual musician; professional stage etiquette; preparation for auditions, entrance examinations, entry into apprenticeship. At present we have 5 partner secondary schools and aim to reach all of Grahamstown's historically disadvantaged secondary schools.

### ACTIVITIES:

- Music teaching at secondary school level (practical instrument, ensemble, theory, sound technology and more)
- Preparation for formal examinations, certifications and university entry
- Annual music camp and tour

## DOORWAYS PROGRAMME

**Active support to AMP graduates in transition to further study/career.**

AMP undertakes to assist learners graduating from its Core Programme, with auditions, internship and university applications for admission to relevant degrees, professional certifications and work opportunities. AMP is about access and this is a vital step in the transition to tertiary study and the creative industry. In addition, the outcomes of this programme feed back into the development of our Core Programme, ensuring the relevance of our curriculum as we remain in tune with the changing industry demands, higher education entry requirements and standards.

### ACTIVITIES:

- Compiling/maintaining database of relevant opportunities
- Learner advisory sessions
- Developing networks for learner placements
- Feedback to AMP internal programme development

## INTERNSHIP PROGRAMME

**Bridging the gap between school music studies and creative industry.**

The two-year internship provides graduating AMP learners (target age group 18-25) with skills, knowledge and tools relevant to a variety of music/arts industry work in order to increase their opportunities for employment or own business ventures. AMP's other programmes also benefit greatly from the contribution of the interns' assistance and leadership at AMP.

### ACTIVITIES:

- Intern training (special courses, mentorship)
- Intern work experience
- Intern study programme to raise level of musicianship

## CURRICULUM PROJECT

**Developing courses relevant to South African cultural capital, music industry demands and the technological age.**

The aim of the project is to contribute to the meaningful inclusion of more South African content into music studies at AMP, and at schools in South Africa in general, by designing a course of pedagogical music repertoire relevant to South African cultural capital, music industry demands and the technological age, while meeting the technical, musical and intellectual standards of the well-established music grading systems.

### ACTIVITIES:

- Development of pedagogical framework for South African music repertoire
- Production of pedagogical repertoire
- Distribution of above resources through online platform