

OVERVIEW OF AMP's PROGRAMMES

CORE PROGRAMME

Rigorous course of formal music studies for primary and secondary school learners

This programme is aimed at primary and secondary school learners. We provide a rigorous course of formal music studies beginning by engaging young learners through entry-level string, wind and percussion ensembles, and working on towards instrumental specialisation, specialist opportunities for the development of the individual musician, professional stage etiquette, preparation for auditions, entrance examinations, entry into apprenticeship. At present we have 12 partner schools although we accept interested learners from any of the historically disadvantaged schools.

ACTIVITIES:

- Formal music teaching at primary and secondary school level (practical instrument, ensemble, theory, sound technology and more)
- Preparation for formal examinations, certifications and university entry
- Annual music camp and tour

DOORWAYS PROGRAMME

Active support to AMP graduates in transition to further study/career.

AMP undertakes to assist learners graduating from its Core Programme, with auditions, internship and university applications for admission to relevant degrees, professional certifications and work opportunities. AMP is about access and this is a vital step in the transition to tertiary study and the creative industry. In addition, the outcomes of this programme feed back into the development of our Core Programme, ensuring the relevance of our curriculum as we remain in tune with the changing industry demands, higher education entry requirements and standards.

ACTIVITIES:

- Learner advisory sessions (study and career guidance)
- Compiling/maintaining database of relevant opportunities
- Developing networks for learner placements
- Feedback to AMP internal programme development

INTERNSHIP PROGRAMME

Bridging the gap between school music studies and creative industry.

The internship provides graduating AMP learners (target age group 18-25) with skills, knowledge and tools relevant to a variety of music/arts industry work in order to increase their opportunities for employment or own business ventures. AMP's other programmes also benefit greatly from the contribution of the interns' assistance and leadership at AMP.

ACTIVITIES:

- Intern training (special courses, mentorship)
- Intern work experience
- Intern study programme to raise level of musicianship

CURRICULUM PROJECT

Developing courses relevant to South African cultural capital, music industry demands and the technological age.

The aim of the project is to contribute to the meaningful inclusion of more South African content into music studies at AMP, and at schools in South Africa in general, by designing a course of pedagogical music repertoire relevant to South African cultural capital, music industry demands and the technological age, while meeting the technical, musical and intellectual standards of the well-established music grading systems.

ACTIVITIES:

- Development of pedagogical framework for South African music repertoire
- Production of pedagogical repertoire
- Distribution of above resources through online platform