

ACCESS MUSIC PROJECT

a project of Arkwork for Art NPC



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AMP SEEKS SOUND TECH TEACHER FOR BEAT-MAKING COURSE

Deadline for applications: Mon 29 August 2022

Invested in the transformative power of music education, Access Music Project (AMP) is a well-established and dynamic music education centre which serves learners from multiple schools in Joza location, Makhanda. We offer formal music studies to young musicians who would otherwise not have any access. We also seek to engage our learners in a wide range of creative opportunities and exposure to industry-relevant skills. (For more info about AMP see our website – <http://accessmusic.org.za> – and Facebook page – <http://facebook.com/ampjoza>).

AMP is looking for a teacher for its **10-week beat-making course**, starting as soon as possible.

Details as follows:

- The course is for primary and secondary school learners (max. 12 in the group, on 6 machines)
- The learners are beginners in beat-making and in sound technology in general
- The commitment is 1.5 hours per week (exact time-slot negotiable, but must be afternoons)
- The candidate must be an experienced beat-maker and familiar with Ableton Live
- The teacher must be able to follow AMP's existing course outline
- Previous teaching experience is desirable
- AMP has a small sound tech lab with 6 iMacs running Ableton Live 10

See detailed job description below.

To apply, please submit your CV to teaching@accessmusic.org.za along with a detailed description of your relevant experience, by Monday 29 August.

For further information kindly contact teaching@accessmusic.org.za.

JOB TITLE	
SOUND TECH TEACHER: BEAT-MAKING ACCESS MUSIC PROJECT	
Nature of contract	Part time contract paid at hourly rate
Payment	R 300 gross rate per hour (teaching time)
Benefits	N/A
RESPONSIBILITIES	
Teaching	<ul style="list-style-type: none"> ● Sound tech lessons, with groups of 1-12 learners ● Teaching of digital music production, looping and combination of synthetic tracks with recorded audio. The focus is on studio production. ● The principal software product in use will be Ableton Live. AMP also provides Reaper and MuseScore when needed. ● AMP can provide some materials, but teachers will also be expected to source materials, examples and lesson plans online or through other appropriate means. ● Teachers are required to keep strict attendance records. ● Teachers may be required to provide progress information on students, so it is imperative to know all sound tech students by name. ● Teachers are expected to deliver the course content according to the course outline document. This must be completed in the specified time frame. ● Teaching takes place at AMP premises (Joza Youth Hub), but alternative arrangements can be made in cases where this is not convenient. Teaching times are by agreement between AMP and the sound tech teacher. ● During normal operation, lab computers often require technical maintenance and this is the responsibility of the sound tech teacher. In the case of a lab-wide overhaul or a station rebuild, this can be billed separately (and only by prior agreement with AMP).
REQUIREMENTS	
Qualifications	<ul style="list-style-type: none"> ● High level of technical computer literacy (System Administrator) ● Highly competent on the application software (especially Ableton Live) ● Having attended courses in person or completed online courses is highly recommended. ● Previous teaching experience would be an advantage
Skills	<ul style="list-style-type: none"> ● Able to teach in a manner that encourages learners' interest in and excitement for music technology and for music in general ● Able to communicate well with learners who may not share one's cultural or socio-economic background and who are not proficient in English ● Able to provide appropriate mentorship and motivation to learners with respect to their music learning ● Able to develop and implement time management frameworks with learners so that they achieve educational goals
Personal attributes	<ul style="list-style-type: none"> ● Punctual and dependable. ● Good at communication with AMP administration ● Dependable at producing reports – complete and on time ● High professional and personal standards ● Positive outlook and responds constructively to challenges